

MARBLE HILL PRESS.

J. G. FINNEY, Proprietor.

MARBLE HILL, MISSOURI.

The saloon-keeper can mix fogwood, sulphuric acid, water, and what not with his liquors. His customers will drink, smack their lips, and pay his price. Nobody ever disputes price with a bar-keeper.

A SCIENTIST advances the idea that trees, as well as animals, require regular periods of rest. It is about time for somebody to speak a good word for the trees in western States where lynchings are popular.

NEW YORKERS are agitating the question of sprinkling the streets with salt water, so as to have fresh water to drink and for culinary purposes. How to get pure water is New York's great unsolved problem.

The United States has more than six times as many miles of railroad as Great Britain, but the cost of construction was only twice as much as in Great Britain. In 1877 the gross earnings of the roads in this country, with six times the length of road, were about three times those of Great Britain.

The Charleston, Cincinnati & Chicago Railway has been chartered. One would imagine from the name that it will be an exceedingly extensive addition to the railway system of the country. As a matter of fact, however, it extends from Marion, N. C., to Memphis, Va. There is a good deal in a name when it comes to a railroad.

The Pennsylvania Railroad Company is about to adopt an important policy toward its employees. Arrangements are being made to establish a pension system for superannuated members of the company's relief association, and the step will attract wide attention, as it is the first of its kind taken in the United States.

HON. JEREMIAH RUSK, Secretary of Agriculture, explains his impartial choice of Chicago as the site of the Fair thus: "One of the principal features of the Fair, of course, must be an agricultural exhibit, and I want space for it. The Chicago committee say I can have a hundred acres for it if I wish or more. New York can't give me that. That's why I am for Chicago."

The cigarette habit is sadly on the increase. The Commissioner of Inland Revenue collected taxes this year upon 2,151,515,260, which is an increase of 283,789,260 over the preceding fiscal year. The number taxed is a pretty good indication of the consumption. The number of cigars taxed during the last fiscal year was 3,867,383,640, an increase of 22,658,990, showing that the consumption of cigarettes is increasing more rapidly than that of cigars.

The year 1844 was made memorable by the successful establishment of instantaneous communication between distant places by means of the electromagnetic telegraph, to which intelligence and a language had recently been given by a citizen of New York, Professor S. F. B. Morse. A line of telegraphic communication between Baltimore and Washington had just been completed, and the first message sent over it was an announcement from Baltimore of the nomination of Mr. Polk for the Presidency by the Democratic convention then in session in that city. Other lines were speedily set up, largely through the wonderful executive ability of Henry O'Reilly, of New York, who was the editor of the first daily newspaper (at Rochester, N. Y.) established between the Hudson River and the Pacific Ocean.

SERIOUS apprehension exists in London that the great strike of workmen will end seriously. The cause of the movement apparently is a universal demand for an increase of wages, and the ranks of the strikers are being joined hourly by hundreds of men employed in all trades. The business of the great port of London is practically paralyzed. Cargoes of produce from other ports lie rotting for want of help to unload them. The prices of coal and foreign meats have risen 25 to 40 per cent. Over 100,000 of the strikers marched in procession through the streets yesterday and were cheered by crowds of sympathizers on the sidewalks. It is feared that any collision with the police would result in a disastrous riot. At the present time it is difficult to see a way out of the trouble, as the employers are as resolute as the men in their determination not to be forced to a surrender. In the meantime trade in all directions is practically at a standstill.

The Springfield (Ill.) Republican, in a recent issue, had a lengthy article on the subject of woman suffrage in the four new States, and among other things says: "Every State so far organized in the Union has started wrong; these four States have the inevitable opportunity to start right. In all the past the struggle is going on to secure what they can give at once, and be free from a constant which will never cease until the right is established. Wyoming has proved by experience that the voting of women is good in every respect; it is being irreversibly demonstrated in many Kansas towns: it was equally well shown in Washington until, by a trick of legislative maneuver, the women were deprived of their rights. The West has now in its hands, in the Dakotas, Montana and Washington, the high privilege to lead the nation and the whole country in a great reform, making men and women for the first time truly equal under the same constitution."

FOR THE LADIES.

Autumn Styles in Bodices for the Opera.

The Saratoga Girl of To-day Not Worth Worrying About—Other Interesting Selections.

The Roman of a Hairpin. Gray little Quaker, quiet eye. Cooped in the corner of a car. I watched you leaf from leaf aside. In that poor novel "Take a Star." Your paper-knife, I do declare, Was but a hairpin from your hair.

And while the hairpin led the way, I saw you smile from page to page, And nod your head as if to say: "This story doth my heart engage." But suddenly, unlike a lamb, You shut the volume with a slam.

What did the precious heroine do? Prove false, though most divinely fair? Or die untimely? No, I know. That I might make the placid air Wherein that novelist exists. A very hurricane of fists.

Ah! would that I might pen a tale, All fashioned for your ears alone; A little ship with silver sail, From sapphire seas of Kew down. But no! You put the hairpin back And left the train at Hackensack!

—Pittsburgh Dispatch.

Autumn Opera Costumes.

One of the handsomest productions of the English potter this season is a porcelain vase, which, to the untiring eye, appears to be draped with ancient tapestry. The surface of the vase is painted with old Norman scenes.

To meet the demand for fancy onyx tablets patterns of numerous new designs being produced. One with the top cut to represent the ace of spades is the most recent. The frame is of gilt, with small flowers of ebony interspersed. —Jewellers Weekly.



THE EMPIRE BODICE.

Theatre bodices this fall promise to be of unrivaled beauty, and if a young lady is the possessor of a half-worn black lace or silk skirt, and a stylish top or two, she can, with a variety of bodices, appear variously and attractively garbed. The "Grecian" bodice is perhaps as charming as any, and has a full, overarching vest of some soft tulle, which may be gold-embroidered or wrought in dull Madras tints. Over this is worn a round Spanish jacket of velvet, Sicilienne, Armure, or brocade, with sleeves rather short, from beneath which fall full undersleeves of the same fabric, which are gathered into the wrists. There are the "Bulgarian," "Algerian," and "Tunisian" bodices, with elements of each nationality suggested in the design, not forgetting the Empire style, a pretty example of which is pictured in the accompanying illustration. The bodice is made of white silk mull, in crossed-over folds, which are held in place by bands of chain braid galoon in soft pompadour tints. The jacket, with open fronts and pointed revers, is made of full velvet, with moiré stripes. The large leghorn hat is finished with three rows of silk-covered wire on the under brim, and the crown is concealed by rich ostrich plumes. Nestling in the folds of the bodice on the left breast is a jeweled heart of natural size, of the variety known to science as the Lucanus Dana.

Now the bicycles are being so extensively manufactured for ladies' use, special designs for cycling costumes are in demand. Two varieties are popular, one with the bifurcated skirt, and the other which is made with Turkish trousers and a kilted skirt to the ankle. Norfolk blouses with belts, and little "fore-and-aft" caps, are the accessories favored by many, but certainly the most "fashionable" style is the open jacket and a "fencing" shirt.

—ELLA STARR.

Where Women Are Not Allowed to Penetrate.

Nothing is more curious than to study the attitude of a large society of the total exclusion of the female sex, says Murray's Magazine. It is commonly thought that men by themselves must grow rude and savage; that it is to women we owe all the graces and refinements of social intercourse. Nothing is further from the truth. I venture to say that in all the world there is not so perfectly polite and orderly a society as that of Athens. As regards hospitality and generous manners the monks and their servants put to shame the most polished western people. Disorder, tumult, confusion seem impossible in this land of peace. If they have differences and squabbles about the rights of property, these things are referred to law-courts and determined by argument of advocates, not by disputing and high words among the claimants. While life and property are still unsafe on the mainland and on the sister peninsula of Cassandria and Lemnos, Athens has been for centuries as secure as any country in England. So far, then, all the evidence is in favor of the restriction. Many of the monks, being carried to the peninsula in early youth, are completely forgotten by the world of men, except for the brown, smoky pictures of the Panagia with her infant, in all the churches, which the strict iconography of the orthodox church has made as unchangeably venerable as it is possible for a picture to be.

So far, so well. But if the monks imagined they could simply expunge the other sex from their life without any but the obvious consequences they were mistaken. What strikes the traveler is not the rudeness, the untidiness, the discomfort of a purely male society; it is rather its dullness and depression. Some of the older monks were indeed jolly enough; they drank their wine and smoked their pipes freely. But the novices who attended at the table, the men and boys who had come from the mainland to work as servants, muleteers, laborers, seemed all suffering under a permanent depression and sadness. The town of Karyes is the most somber and gloomy place I ever saw. There are no laughing groups, no singing, no games among the boys. Everyone looked serious, solemn, listless, vacant, as the case may be, but devoid of keeness and interest in life. At first one might suspect that the monks were hard taskmasters, ruling their servants as slaves; but this is not the real solution. It is that the main source of interest and cause of quarrel in all these animals, human and other, does not occur. For the dullness was not confined to the young monks or the laity; it had invaded even the lower animals. The tomcats, which were never in crowds, paced the streets in a morose silence along the roofs. They seemed perfectly dumb. And if the cocks had not lost their voice and crowed frequently in the small hours of the morning, their note seemed

to me a wall, not a challenge—the clear, throaty, unconscious expression of a just want in their lives.

Novelties in Jewelry.

The Eiffel tower thermometer seems to be quite popular among the novelty-loving classes.

The bronze prow of an Indian boat with a yard-trimmed mast, having a glass thermometer inserted, makes a handsome wall ornament.

The ferocious head of a bulldog, with distended eyes and holding in its mouth a silver plated bar from which pears protrude, is a queer addition to hall furniture.

Undoubtedly the most novel lamp pedestal produced this season is a tall column of cut glass simulating the Eiffel tower. The base is formed by a series of beveled mirrors.

A highly but attractive card tray of brown painted to represent a basket of wicker work. A thrush with its head raised in song stands amidst a bunch of leaves on the rim.

Two china footmen bearing a profusely decorated chair of the same substance, through the window of which appears the face of a richly painted clock, make a mantel ornament of surpassing beauty.

An ebony block having silver spots and lines to represent a cat, and which, on being opened, reveals a cut-glass inkstand buried in a bed of fluffy silk, is much admired.

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Saratoga of To-day.

Of all places in the world Saratoga is most absolutely vulgar, writes "Bab." The town is a vulgar place. The stamp of the gold coin makes ordinary girls pretty, badly-dressed women fashionable and men who wouldn't be spoken to outside of a bar room in New York given the town. At a tall the woman whose diamonds are biggest is quoted as distinguished and the girl whose frock is the most bizarre is described as the belle. I should never be surprised at any offense against good taste committed here, for it's just a question of how much money, how many diamonds and how many frocks. A complimentary writer called it the "Monaco of America," and I think if the powers that be in the smallest kingdom in the world heard of this insult to their principality they would come and raze Saratoga to the ground. Monaco, enfolded in flowers, made joyful by the soft sea air, has about its gambling a halo of romance. Saratoga, glowing hot and dusty, but about it no romance whatever and its gambling is of the sort that means an eager grasp for the almighty dollar, while its coat-of-arms ought to be three balls.

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TALMAGE IN NEBRASKA.

THE MASSES ENCHANTED BY HIS SPIRITUAL ENDEAVOR.

He Grasps His Sacred Topic and Weighs It With Fervor.

His Able Discourse "Then Art Weighed in the Scales, and Art Found Wanting" Received in Awe.

Silence.

The Rev. Talmage discourses to an immense audience at Omaha. His text was: "Thou art weighed in the balances, and art found wanting."—Daniel vi, 27. The preacher said:

Babylon was the paradise of architecture, and driven out from thence the grandest buildings of modern times are only the evidence of her fall. The site having been selected for the city, two million men were employed in the rear of her walls and the building of her works. It was a city sixty miles in circumference. There was a trench all around the city, from which the material for the building of the city had been dug.

There were twenty-five gates on each side of the city, and every gate was a tower of defense springing into the sky; from each gate on the one side, a street ran straight up to the city, and the corresponding street on the other side, so that there were fifty streets fifty miles long. Through the city ran a branch of the River Euphrates, and the city was sometimes flooded by its banks, and to keep it from the river the city was constructed on a high bank.

Now, stand in the river, and the water was kept in this artificial lake all the time of the city, and the water would stream down over the city. At either end of the bridge spanning this Euphrates, there was a palace, one a mile and a half around, the other palace seven and a half miles around.

The wife of Nebuchadnezzar had been nothing more than a woman, but she was a mountainous region, and she could not bear this district of Babylon; and so, to please her, Nebuchadnezzar had built the midst of the city a mountain four hundred feet high. This mountain was built on a base of brick, and the top of the mountain was a layer of gold, and the sides of the mountain were a layer of silver.

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